

STUDIO POLICIES 2024-2025

I. Tuition and Payment

- Tuition is \$53 per 30 minute lesson.
- Tuition for RCM students level 9 and 10 is \$120 per hour
- Tuition is required to be paid in advance for all lessons.
- Tuition is invoiced via email a few days to a week before the 1st of the month and is due by the 1st of the month.
- Payment via zelle is preferred however, I do take Venmo. My Zelle is connected to my phone number 214.940.3707 and email MarySingh1986@gmail.com. My Venmo account is @Mary-Singh-6.
- Confirmation of payment received is sent via email within 24 hours. You will receive an email with subject heading "PAID Piano Invoice."
- Refunds are not given for student's missed/cancelled lessons.
- There is no registration fee or exit fee

II. School Calendar

- The piano school year runs without pause. I DO charge for holidays but makeup at our availability.
- If you are taking any weeks off due to summer breaks and/or vacation, lessons are to be made up, not paused, and resumed upon your return.
- Lessons cannot be skipped throughout the year. A minimum lesson time of 30 minutes is required per week.

III. Attendance and Makeups

- Lessons eligible for makeups require at least **5 hour** notice.
- There are no makeups for no-call-no-show.
- There are no makeups for a missed makeup that are no-call-no-show.
- There are no limits to makeups so long as you inform with enough notice.
- If unenrolling, please allow one month notice. Without the one month notice any pending makeup lessons are lost/voided.
- Lessons missed due to teacher absence are ALWAYS made up and I will follow up.
- Please follow up for any excused absences you would like to makeup.

IV. Faber Piano Method Books

- This methodology is used an introduction to piano. This is a fun way to learn with the minimum lesson time allotted. However, after 2 years of piano, if your student shows ability and interest will recommend the RCM program.

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V. Royal Conservatory of Music Method Books

- Students interested in taking things to the next level may prepare for the nation-wide program called Royal Conservatory of Music, formerly known as the Carnegie Program. This program requires a serious level of commitment from both the parent and student, longer practice times and longer lesson times depending on level to ensure they are properly prepared for the exam. If you decide to participate in the RCM program you are required to take at least an hour per week of lesson time.
- Prerequisites for participating in RCM are 1-2 years of Faber or similar method such as Suzuki, Yamaha, Alfred and must also have an **acoustic upright**. An electronic keyboard is acceptable for the first two years of piano but if the student is to continue or is planning on taking RCM will need an acoustic upright with heavier keys for proper hand development. Yamaha acoustic uprights not recommended. If you have any questions regarding beginner keyboards or uprights I am more than happy to help.
- RCM Levels 9 and 10 each take at least one year of preparation and depending on how many lessons a student is taking per week will determine the length of prep time for testing. RCM requires the student pass Levels 9 and 10 with a grade of 75 for certification. RCM is stringent in testing and procedures but ensures after all levels have been completed that your student is the equivalent of an associates in piano. My goal is to have students pass level 10 before 10th grade so that they may use on their college applications which holds more value than having participated in orchestra or band combined.

VI. Piano Recitals

- Steinway Recitals happen twice a year in December and in May. I love to take this opportunity to allow students to play all their repertoire as they have worked so hard over the semester. A lot of music schools will only allow one song per student, but I have never believed in this limitation. This is a chance for the students to shine and show off the material and time they've put into their craft. If this means that there might be two Winter or Spring recital as the studio expands then so be it. In that case, parents will have two different dates to choose from and to decide which will work best for them.
- Performing at recital is earned, not given. Taking piano lessons does not qualify your student for recital participation.
- Recital songs must be memorized.

VII. Award Ceremony May 2025

- Student of the year
- Musician of the year
- Achievement in Competition
- Royal Conservatory Highest Grade
- Achievement in Piano Theory
- Note-Spelling Competition Winners Circle

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VIII. Expectations from students and parents

- I expect students always have their materials in their designated piano bag given to them at their first class. I do have all books in studio but please do not rely on that.
- Establishing healthy practice habits and routines are essential to success in piano. It is the parents' duty to include practice time within their child's schedule.
- Students should practice at least 5 times per week.

Thank you so much to all the parents for your support! If you have any questions about anything at all, please always let me know. Let's have another amazing year!!!